

FERNANDA BELMAR

Filmmaker || Digital Audiovisual Communicator

○ PROFILE

A passionate filmmaker specialized in editing, screenwriting and directing. Detailed oriented and multitasker. Dedicated storyteller focused on human struggles and social issues.

○ EDUCATION

The Academy of Motion Picture Arts and Science || June 2021

Academy Gold Rising Production Track 2021 Program - Selected

Film Editing Discipline

Master of Fine Arts in Filmmaking || Sept 2018 - May 2021

Dean's List Recipient. New York Film Academy. Los Angeles

Digital Audiovisual Communicator || March 2014 - June 2018

Instituto Profesional Santo Tomas. Santiago, Chile

○ EXPERIENCE

Freelance Editor || 2019 - Present

Import/link, transcode, organize, rearrange and edit projects in Premiere Pro or Avid Media Composer. Create and implement transitions. Create title and subtitles animation in After FX. Create exports for DaVinci Resolve and/or Pro-tools.

PLAYTOY - Music video/Shortfilm for MissNeeks

No Longer Perfect - Directed by Virginia Blatter

Award winner at Fantastic Indie Festival of Los Angeles Winter 2021, and Fentress Film Fest 2021

Zula - Directed by Skye Hendon

Bonnie & Bonnie - Directed by Lena Murisier

No Regreso - Music video for Darry Musica

OurTism - Directed by Myles for ourtism.com

Editor - Dame Dash Studios || March - June 2020

Organize content, create projects for their respective platforms: Website, Instagram posts and reels.

Cut, edit and color correct multiple projects suchs as music videos, stand up comedies, and short films.

Create sound design, export in multiple formats

Audiovisual Communicator - MG Consulting || June 2017 - May 2018. Santiago, Chile

Graphic designer, content editor, video animator, and videographer for clients:

Sony Music Chile | Mobike Chile | Reebok Chile | Always | MG AutoMotors | Tous | MG Consulting

○ FILM

UNDOCUMENTED - Screenwriter, Director and Editor (2019)

Finalist: Student Los Angeles Film Awards

Official Selections: NewFilmmakers Los Angeles | South Texas International Film Festival | Life

Screenings International Short Film Festival | First-Time Filmmaker Session

The Beast - Director (2019)

Sorella - Director and Editor (2019)

Gritalo - Writer, Director and Editor (2019)

Veintiuno - Writer, Director and Editor (2018, Chile)

Sans Sortie - Director (2017, Chile)

Sin Máscaras Documentary - Editor (2016, Chile)

○ SKILLS AND CERTIFICATIONS

AVID Media Composer Certified || Adobe Premiere Pro; After Effects; Photoshop || Pro Tools

Profecyency on grip equipment, and experienced on camera equipment.